

DONALD AND FLORA.

WHEN merry hearts were gay,
Careless of aught but play,
Poor FLORA slipt away,
 Sad'ning to MORA.

Loose flow'd her yellow hair,
Quick heav'd her bosom bare,
As thus to the troubled air
 She vented her sorrow:

“ Loud howls the stormy West;
“ Cold, cold is winter's blast:—
“ Haste then, O Donald, haste!
 Haste to thy FLORA!
“ Twice twelve long months are o'er
“ Since on a foreign shore
“ You promis'd to fight no more,
 But meet me in MORA.”

“ Where now is Donald dear?
(Maids cry with taunting sneer,)
“ Say, is he still sincere
 To his lov'd FLORA?—
“ Parents upbraid my moan;
“ Each heart is turn'd to stone;—
“ Ah FLORA! thou'rt now alone,
 And friendless in Mora!

“ Come theu, O come away!
“ DONALD! no longer stay!
“ Where can my rover stray
 From his lov'd FLORA?
“ Ah! sure he ne'er could be
“ False to his vows and me!
“ Heavens! is't not yonder he
 Comes bounding o'er MORA!”

‘ Never, O wretched fair!
(Sigh'd the sad messenger,)
‘ Never shall DONALD mair
 Meet his lov'd FLORA!
‘ Cold as yon mountain's snow,
‘ DONALD, thy love, lies low!
‘ He sent me to soothe thy woe,
 And seek thee in MORA.

‘ Well fought our valiant men
‘ On SARATOGA's plain;
‘ Thrice fled the hostile train
 From British glory.
‘ But, though our foes did flee,
‘ Sad was each victory!
‘ For youth, love, and loyalty,
 Fell far, far from MORA!

‘ Here, take this love-wrought plaid;
‘ DONALD, expiring, said;
‘ Give it to yon dear maid,
 Drooping in MORA.
‘ Tell her, O ALLAN, tell!
‘ DONALD thus bravely fell,
‘ And that in his last farewell
 He thought on his FLORA!

Mute stood the trembling fair,
Speechless with wild despair!
Striking her bosom bare,
 She sigh'd, “ Poor FLORA!
“ Oh DONALD!—well-a-day!”—
FLORA no more could say;
At length the sound died away
 For ever in MORA!

Donald and Flora.

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Adagio

A handwritten musical score for a voice and piano. The vocal part is in G major, 3/4 time. The piano accompaniment is in D major, 3/4 time. The score consists of four systems of music. The first system starts with the vocal line: "When mer - ry hearts were gay, Careless of aught but play," followed by a piano accompaniment. The second system begins with "Poor Flo - ra slipt a - way Sad' ning to Mo - - - ra:" The third system continues with "Loose flow'd her yel - low hair, Quick heav'd her bo - som bare, As". The fourth system concludes with "thus to the troubled air She ven - teted her sor - - row." The piano part features various chords and bass notes throughout the score.